

BORN TO BE BLUE

BOB WELLS
MEL TORME

Ballad

Chord progression for the first staff: C7, D \flat 7, C7, G \flat 7, F7, E \flat 7

Chord progression for the second staff: A \flat Δ 7, G7, C m7, D \flat 7, C m7₃, F7

Chord progression for the third staff: 1. F m7, A \flat 7 \sharp 11, D m7, G7 | 2. F m7, A \flat 7, G7 \flat 9

Chord progression for the fourth staff: C m \natural 7, A \flat m7, D \flat 7, A \flat m7, D \flat 7, A \flat m7, D \flat 7

Chord progression for the fifth staff: G \flat Δ 7, D \flat m7, G \flat 7, B Δ 7, A \flat m7, A \flat m7/G \flat

Chord progression for the sixth staff: F m7, B \flat 7, E \flat Δ 7, G+7, C7, D \flat 7, C7, G \flat 7

Chord progression for the seventh staff: F7, E \flat 7, A \flat Δ 7, G7, C m7, D \flat 7

Chord progression for the eighth staff: C m7, F7, F m7, A \flat 7, G7 \flat 9, C m \natural 7